

Walter A. Ryan 1/00

Folkeudgave.

LUD SCHYTTE

Ludvig Schytte:

# BÖRNESTYKKER

OP. 33.

- |                        |                            |
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Forlag og Eiendom  
Kjöbenhavn

**Nordisk Musikforlag.**

Pr. 1 Kr.

12 BÖRNESTYKKER, OP 33

# 1. Tagfat.

L. SCHYTTE.

Allegro.

PIANO.

*mf*

*f*

N. M. F. 4098

First system of musical notation, measures 1-2. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with slurs and fingerings (2, 3, 4, 5). The left hand provides a bass accompaniment with slurs and fingerings (2, 1).

Second system of musical notation, measures 3-4. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 4). The left hand accompaniment includes slurs and fingerings (1, 2, 3).

Third system of musical notation, measures 5-6. The right hand has slurs and fingerings (1, 3, 2). The left hand has a slur and a triplet of notes with a '3' above it. The dynamic marking *mf* is present.

Fourth system of musical notation, measures 7-8. The right hand has slurs and fingerings (1, 2, 3). The left hand has slurs and fingerings (1, 2, 3).

Fifth system of musical notation, measures 9-10. The right hand has slurs and fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 5). The left hand has slurs and fingerings (1, 1, 1). The dynamic marking *f* is present.

Sixth system of musical notation, measures 11-12. The right hand has slurs and fingerings (4, 3, 2, 1, 3). The left hand has slurs and fingerings (2, 1, 2, 3, 1, 3, 1). The dynamic marking *f* is present.

# 2. Vuggevisse.

Andantino.

LUDVIG SCHYTTE

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Andantino' and the dynamics are 'piano' (p) and 'animato'. The score includes various musical notations such as slurs, ties, and fingerings (1-5). The first system is marked 'piano' (p) and includes the word 'Ped.' (pedal) and asterisks (\*) under the bass line. The second system also includes 'Ped.' and asterisks. The third system includes 'Ped.' and asterisks. The fourth system is marked 'animato' and includes 'Ped.' and asterisks. The fifth system includes 'Ped.' and asterisks. The score is a single melodic line with a simple harmonic accompaniment in the bass.

First system of musical notation. Treble and bass clefs. Bass clef contains notes with 'Ped.' and '\*' markings. Treble clef contains notes with slurs and ties.

Second system of musical notation. Treble and bass clefs. Bass clef contains notes with 'Ped.' and '\*' markings. Treble clef contains notes with slurs and ties. Includes dynamic markings: *pp*, *rit.*, and *a tempo*.

Third system of musical notation. Treble and bass clefs. Bass clef contains notes with 'Ped.' and '\*' markings. Treble clef contains notes with slurs and ties.

Fourth system of musical notation. Treble and bass clefs. Bass clef contains notes with 'Ped.' and '\*' markings. Treble clef contains notes with slurs and ties.

Fifth system of musical notation. Treble and bass clefs. Bass clef contains notes with 'Ped.' and '\*' markings. Treble clef contains notes with slurs and ties. Includes dynamic marking: *dim.*

Sixth system of musical notation. Treble and bass clefs. Bass clef contains notes with 'Ped.' and '\*' markings. Treble clef contains notes with slurs and ties. Includes dynamic marking: *pp*.

# En morsom Historie.

Allegro.

LUDVIG SCHYTTE,

PIANO.

The musical score is written for piano and consists of six systems of two staves each. The first system is marked 'Allegro.' and 'piano' (p). The second system is marked 'scherzando'. The third system is marked 'p'. The fourth system is marked 'mf'. The fifth system is marked 'rit.'. The score includes various musical notations such as notes, rests, and ornaments, along with fingerings and dynamics.

*atempo*

*ritard. e rubato*

*ff*

*p*

*ff*

*p*

*ritard.*

*D.S. al Fine. %*

# 4. Lygtemænd.

Allegro vivace.

LUDVIG SCHYTTE.

PIANO

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each (treble and bass clef). The piece begins with a piano (*p*) dynamic and includes various fingerings and slurs. A first ending marked with a double bar line and repeat dots is indicated by an asterisk (\*). The second system features a forte (*f*) dynamic. The third system concludes with a *Fine.* marking. The fourth system is marked *mf*. The fifth system includes a first ending marked with an asterisk (\*). The sixth system ends with the instruction *D. C. al Fine.*

*D. C. al Fine.*



# Kanefart.

Allegro moderato.

LUDVIG SCHYTTE.

PIANO.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Allegro moderato'. The first system includes a dynamic marking of *mf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the fifth system.

Musical notation system 1, featuring a treble and bass clef. The treble clef has four measures of chords with fingerings 1, 4, 4, 1 above them. The bass clef has four measures of chords with fingerings 3, 4, 4, 2, 5 below them.

Musical notation system 2, featuring a treble and bass clef. The treble clef has four measures of chords with eighth notes. The bass clef has four measures of chords.

Musical notation system 3, featuring a treble and bass clef. The treble clef has four measures of chords with a slur over the last two. The bass clef has four measures of chords with fingerings 2, 1 and 2, 4 below them.

Musical notation system 4, featuring a treble and bass clef. The treble clef has four measures of chords with eighth notes. The bass clef has four measures of chords.

Musical notation system 5, featuring a treble and bass clef. The treble clef has four measures of chords with eighth notes. The bass clef has four measures of chords.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

Second system of musical notation, continuing the piece. It maintains the same key signature and structure as the first system.

Third system of musical notation. The treble clef part concludes with a fermata. The bass clef part features a dynamic marking of *ff* (fortissimo) and ends with a fermata.

Fourth system of musical notation. The treble clef part has a dynamic marking of *ff*. The bass clef part continues with a steady accompaniment.

Fifth system of musical notation. It begins with the instruction *ritard.* (ritardando). The treble clef part has dynamic markings of *ff*. The bass clef part concludes with a dynamic marking of *ff* and a fermata. A double bar line and a star symbol (\*) are present at the end of the system.

# 6. Melodie.

L. SCHYTTE.

Moderato.

PIANO.

*p*

Ped. \* Ped. \* Ped. \* Ped. 1 5 \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. 1 2 4 \* Ped. 1 3 \*

Ped. \* Ped. 1 5 \* Ped. \* Ped. 2 4 1 2 5 \*

Ped. 1 2 5 \* Ped. \* Ped. 5 2 1 4 2 \* Ped. \* Ped. \*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The system contains four measures. Fingerings are indicated by numbers 1-5 above notes. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff. Fingerings for the right hand are: 5, 2, 1, 2, 1.

Second system of musical notation. Treble clef, key signature of two sharps. The system contains four measures. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff. Fingerings for the right hand are: 3, 4, 5, 4, 2.

Third system of musical notation. Treble clef, key signature of two sharps. The system contains four measures. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff. The third measure is marked *rit.* and the fourth measure is marked *a tempo*. Fingerings for the right hand are: 3, 2, 1, 2, 5.

Fourth system of musical notation. Treble clef, key signature of two sharps. The system contains five measures. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff.

Fifth system of musical notation. Treble clef, key signature of two sharps. The system contains five measures. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff. A fingering of 5 is shown above the final note of the right hand.

Sixth system of musical notation. Treble clef, key signature of two sharps. The system contains four measures. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff. Dynamics include *f*, *dim.*, and *rit.*. Fingerings for the right hand are: 1, e.

# 7. Hyrdesang.

Moderato.

LUDVIG SCHYTTE.

PIANO.

*mf*

ri - tar - dan - do

# 8. Nissernes Dands.

Allegro moderato.

L. Schytte.

PIANO.

The musical score is written for piano in 3/8 time. It consists of four systems of two staves each (treble and bass clef). The first system includes dynamic markings *f* and *mf*, and fingerings such as 2, 4, 1 and 2, 5, 1. A first ending bracket is marked with a circled 'Q' and an asterisk. The second system continues with various fingerings like 2, 3, 4, 2, 1 and 5, 3, 1. The third system features a *cresc.* marking. The fourth system concludes with a *cresc.* marking and fingerings 1, 2, 3. The piece ends with a final chord in the bass clef.

Musical notation for the first system, measures 1-4. Treble clef, bass clef. Dynamics: *f*, *mf*. Fingerings: 1 2 3 4 5, 2 3, 1 2 3. Pedal markings: Ped. 5, Ped.  $\frac{1}{2}$  3, Ped. 1 3 5, Ped. 1 2 5.

Musical notation for the second system, measures 5-8. Treble clef, bass clef. Dynamics: *f*. Fingerings: 3 4, 2 1 3 4 5, 1 2 3 4 5. Pedal markings: Ped. 2.

Musical notation for the third system, measures 9-12. Treble clef, bass clef. Dynamics: *mf*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for the fourth system, measures 13-16. Treble clef, bass clef. Dynamics: *p*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for the fifth system, measures 17-20. Treble clef, bass clef. Dynamics: *mf*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for the sixth system, measures 21-24. Treble clef, bass clef. Dynamics: *f*. Fingerings: 5, 5, 4, 2. Pedal markings: Ped. 5, Ped. 5, Ped. 4 2.



First system of musical notation, consisting of a treble and bass clef staff. The bass clef staff contains six measures of music, each marked with a fermata and an asterisk. The notes are: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, 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G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, 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C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, 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D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, 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E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#3

# 9. Vals.

LUDVIG SCHYTTE.

Commodo.

PIANO.

*p dolce*

*mf*

*cantabile*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two flats. The right hand features chords and melodic lines, while the left hand has a bass line with some fingerings indicated (e.g., 5, 1, 2).

Second system of musical notation. The right hand has complex chordal textures with many accidentals and some fingerings (e.g., 3, 4, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 3, 2, 1, 5, 3, 2, 1). The left hand has a steady bass line. The system concludes with the instruction *pp rit.*

Third system of musical notation. The right hand has a melodic line with some slurs. The left hand has a simple bass line. The instruction *p a tempo* is written in the left hand.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with some slurs.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with slurs.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. The instruction *mf* is written in the left hand.

# Besøg hos Bedstemoder.

L. SCHYTTE.

Andantino.

PIANO.

*mp*

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

*animato*

*Red.* \* *Red.* \*

*a tempo*  
*molto rit.*

1 5 *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \*

*p*

5 5 4 5 5  
1 2  
4 2  
\* *Red.* \*

*dim.*

5  
1 2  
5 5  
3 1  
5  
\* *Red.* \*

*pp ritard.*

5 5 5  
1 2 1 2  
4 2 4 2 3 1  
5 4 2 1  
\* *Red.* \*

# 11. Haymanden.

L. SCHYTTE.

Allegro agitato.

PIANO.

*f*

*mf*

*f*

*mf*

First system of musical notation. Treble clef, 7/8 time signature. The right hand features a melodic line with slurs and accents. The left hand provides a harmonic accompaniment. A 'Red.' marking is present below the second measure, and an asterisk is at the end of the system. Fingerings 4 and 5 are indicated above the final notes.

Second system of musical notation. Treble clef, 7/8 time signature. Similar to the first system, it features a melodic line in the right hand and accompaniment in the left. A 'Red.' marking is below the second measure, and an asterisk is at the end.

Third system of musical notation. Treble clef, 7/8 time signature. The right hand has a melodic line with slurs. A 'Red.' marking is below the first measure, and an asterisk is below the second measure.

Fourth system of musical notation. Treble clef, 7/8 time signature. It begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. A 'rit.' marking is above the first measure, and an 'a tempo' marking is above the second measure. A 'f' dynamic marking is above the first measure of the second ending. Fingerings 4 3 2 1 are indicated above the first measure of the second ending. A 'Red.' marking is below the first measure, and an asterisk is below the second measure.

Fifth system of musical notation. Treble clef, 7/8 time signature. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. A 'Red.' marking is below the first measure, and an asterisk is below the second measure. Another 'Red.' marking is below the third measure, and an asterisk is below the fourth measure.

Sixth system of musical notation. Treble clef, 7/8 time signature. The right hand has a melodic line with slurs. The left hand has a bass line with slurs. A 'Red.' marking is below the first measure, and an asterisk is below the second measure. Another 'Red.' marking is below the third measure, and an asterisk is below the fourth measure.

# 12. Majsang.

L. SCHYTTE.

Allegretto cantabile.

PIANO.

*mp*

*dolce*

*crest.*